

The Grand Review Brandy Station Foundation September 2019



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“Spirits of the Graffiti House” on October 26th, 5-9 PM



Culpeper Paranormal at the Graffiti House

Brandy Station Foundation’s “Spirits of the Graffiti House” at the Graffiti House, 19484 Brandy Road, Brandy Station will be held on October 26th from 5-9 PM featuring Culpeper Paranormal, treats & ghostly stories. Family friendly and free with donations welcomed. Come meet the Culpeper Paranormal Team! They will be on hand to share their findings from previous investigations at Graffiti House and other locations. They will also have equipment demonstrations and evidence for presentation. Culpeper Paranormal will also host a RAFFLE to win a private investigation with their team, with all proceeds going

to the Brandy Station Foundation. Tickets will be on sale on the night of the event. Check out their Facebook page by searching Culpeper Paranormal Investigations for updates.

“Voices from the Walls” at the Graffiti House on October 26th, 2-4PM

Earlier on Saturday, October 26, 2019, from 2 PM - 4 PM, is an event called “Voices from the Walls”. The graffiti on the walls will come to life with re-enactors and living historians giving "voice" to selected pictures and names from the past on the walls in the three upstairs rooms of the Graffiti House. If walls could talk and yes, ours will, to remember those soldiers of the Civil War on both sides that left their names, drawings and messages for all to see and now.....to hear. The house was built by John A. Stone shortly after purchasing the three-acre parcel of land from James Barbour in 1858 and is one of the few buildings that was built before the Civil War that remains in tact today. It speculated that it was constructed for commercial purposes since it was conveniently located directly on the Orange and Alexandria railroad tracks and adjacent to the train depot that was located about a hundred yards up the line going toward Culpeper. Since Mr. Stone served as the postmaster of Brandy Station, the building may have served as the post office. The earliest documented military use of the house was on March 16, 1863 when CSA Captain James Breathed's Battery horse artillery took shelter while it was assigned to picket duty. After the Battle of Brandy Station on June 9, 1863, the house served as a field hospital and was occupied later by the Union during their winter encampment from November 1863 until May 1864. During these times the signatures, inscriptions and drawings were made by the soldiers. Join us to hear what the walls will speak to us about the days gone by. The event will take place at the Graffiti House in Brandy Station located at 19484 Brandy Road.

“Beneath the Paint: Civil War Graffiti Symposium” on November 2nd from 9:30AM-3:30 PM in Fairfax

Former BSF President Bob Luddy has been meeting with representatives from other organizations associated with sites of the Northern Virginia Graffiti Trail. The brochure for the trail can be viewed on the BSF website: www.brandystationfoundation.com

Bob has the following to share: Exciting News! The first annual graffiti symposium has been scheduled for November 2, 2019. This symposium, hosted by Historic Blenheim and the Civil War Interpretive Center in Fairfax City, and endorsed by the Northern Virginia Graffiti Trail, will be a daylong discussion of the history and preservation of Civil War graffiti. Two of the featured speakers will be Kirsten Travers Moffitt and Chris Mills, who both have performed outstanding work for the Brandy Station Foundations’s Graffiti House. Tickets for the event are \$15 with an addition \$10 for an optional box lunch. Please reserve your schedule for this important inaugural event.

If registering online, you will be asked to establish an account.

BENEATH THE PAINT: Civil War Graffiti Symposium



Saturday, November 2 / 9:30 a.m. - 3:30 p.m.
Historic Blenheim and the Civil War Interpretive Center

3610 Old Lee Highway, Fairfax, Virginia 22030
703.591.6728 / www.fairfaxva.gov



Learn about the history and preservation of Civil War graffiti during the inaugural Northern Virginia Civil War Graffiti Trail Symposium. Discover the background of Civil War graffiti, learn the technical side from two experts who have uncovered and restored graffiti at our sites, and learn about the use of multispectral imaging as an investigative tool.

Tours of the Historic Blenheim site, gallery, and house will follow after the talks. Writer and teacher Kim O'Connell will explore the history of Civil War Graffiti; Architectural Conservator Chris Mills will discuss the technical side of graffiti conservation; and Conservator and Paint Analyst Kirsten Travers Moffitt will discuss her graffiti conservation work at Historic Blenheim. Limited tickets are available.

Tickets are only \$15; an optional boxed lunch is \$10

Buy tickets online at:

<https://apm.activecommunities.com/fairfaxcityrecdept/Home/>
(Under Activities, search Civil War)

By Mail: (Checks should be made payable to City of Fairfax)

Graffiti Symposium
c/o 10209 Main Street, Fairfax, Virginia 22030

Please specify meat or vegetarian for optional lunch and please include email for confirmation





BENEATH THE PAINT: Civil War Graffiti Symposium



SCHEDULE

Saturday, November 2, 2019

9:30 a.m. - 10:00 a.m.	Registration and Coffee
10:00 a.m. - 10:30 a.m.	Welcome and Site Introductions
10:30 a.m. - 11:30 a.m.	Kim O'Connell, <i>History of Civil War Graffiti</i>
11:30 a.m. - 11:45 a.m.	Break
11:45 a.m. - 12:45 p.m.	Chris Mills, <i>The Technical Side of Graffiti Recovery and Conservation</i>
12:45 p.m. - 1:15 p.m.	Lunch
1:15 p.m. - 1:45 p.m.	Kirsten Travers Moffitt, <i>Uncovering Blenheim's Graffiti</i>
1:45 p.m. - 2:00 p.m.	Andrea Loewenwarter, Historic Blenheim <i>Multispectral Imaging Discoveries</i>
2:00 pm- 3:30 pm	Tours of Blenheim House, Gallery and Site

SPEAKERS

Kim O'Connell—The author of a Civil War Graffiti article in the popular *New York Times* *Disonion* series, her work also appears in numerous national and regional publications on topics ranging from American history to modern architecture to conservation and sustainability to parenting. In September 2015, she was the first-ever writer to serve as the artist in residence at Shenandoah National Park. Kim has written 15 nonfiction reference books for young people on science and history topics, with some titles earning recognition from the Children's Book Council and the American Association for the Advancement of Science. She also teaches in the Johns Hopkins University Masters in Science Writing program. As part of her duties, she recently co-taught a writing residency for science writers in and around Acadia National Park, Maine.

Chris Mills—Chris has over 20 years of experience working with historic interior finishes and their substrates. He has a fine arts background and extensive experience with the management and execution of large scale restoration projects, and established his own firm in 2010 to concentrate on the conservation and restoration of historic finishes found in 18th and 19th century structures. Chris has completed preservation projects at the Metropolitan Museum of Art in New York, James Madison's Montpelier, Stratford Hall, Gunston Hall, Brandy Station, Shenandoah Courthouse, and Liberia House, among others. He has presented his findings at Historic Deerfield, the Robert Winthrop Chanler Symposium, and the International Architectural Paint Research Conference at Columbia University.

Kirsten Travers Moffitt—Kirsten began her career as a decorative painter and conservation technician both in the U.S. and abroad. After she received her M.S. from the Winterthur/University of Delaware Program in Art Conservation, she completed projects with the architectural paint research team at the Norwegian Institute for Cultural Heritage Research (NIKU) in Oslo; the historic interiors conservation department at Stichting Restauratie Atelier Limburg (SRAL) in the Netherlands; and historic paint analysis with scholar Patrick Baty in London. She has worked at the Colonial Williamsburg Foundation since 2010, and is currently CWF's first Conservator and Materials Analyst. She analyzes a wide range of collection materials including metals, glass, ceramics, and textiles, as well as furniture and architectural finishes in the Foundation's newly established Materials Analysis Laboratory.

2019 Sunday Seminar Series at the Graffiti House

The Brandy Station Foundation 2019 Sunday lecture series began in April and are held on the last Sunday of each month from April through September. Everyone is welcome, the lectures are free (although donations are welcome!) Our last lecture of the year is:

Sunday, September 29, 2 PM William Connery: "Civil War in 1861 Northern Virginia"

In the mid-nineteenth century, Alexandria was a port across from the Nation's Capital; Arlington was an eleven-hundred acre estate managed by U.S. Colonel and Mrs. Robert E. Lee; Fairfax, Prince William and Loudoun Counties consisted of rolling farmland and tiny villages. This peaceful region was thrown into chaos as South Carolina seceded from the Union in December 1860 and other slave states followed until Virginia finally joined the Confederacy in April and May 1861. The invasion of Northern Virginia on May 24, 1861, created a no-man's land between Yankee and Rebel armies. Some citizens joined Confederate forces, while others stayed to face uncertainty. Mr. Connery received the Jefferson Davis Historical Gold Medal for writing this book, "Civil War Northern Virginia 1861" and is also the author of Mosby's Raids in Civil War Northern Virginia. He has been invited to bring his books for signing and sale.

Virginia is For Lovers® at the Graffiti House



Emily Koberlein & Liam Addy at the Graffiti House LOVE event



BSF Secretary Don Carlson with his wife Virginia

The BSF hosted a Virginia is For Lovers® event at the Graffiti House on July 13th. Visitors were invited to come out to the Graffiti House with someone they LOVE. We had our own Brandy Station LOVE letters to hold along with LOVE roses, punch and cookies.

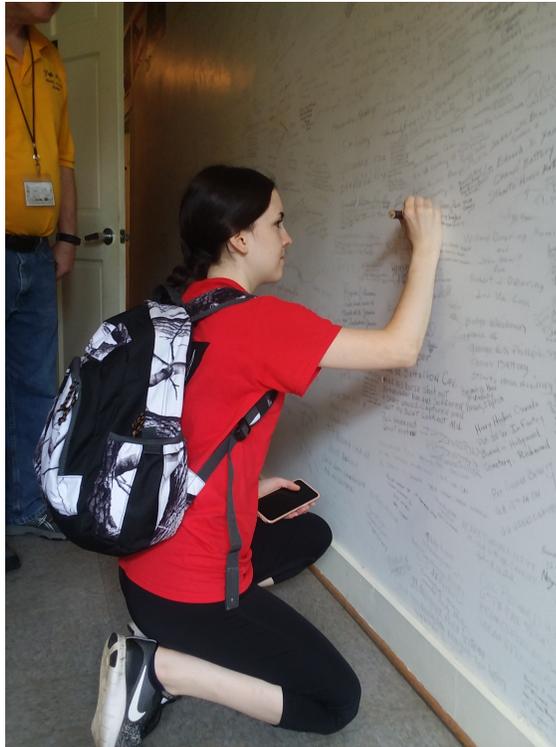
Membership Renewal Reminder

The Foundation relies on membership dues and donations. Please join the Foundation or renew you membership! The annual membership is \$30 for a single membership; \$40 for a couple and \$10 for a high school or college student. The form is on the outside of this newsletter.

Hall of Honor Signers

Visitors who are descended from Confederate or Union soldiers who were in Brandy Station during the Civil War are invited to sign our Hall of Honor at the Graffiti House. Below are two signers from July.

Maddie Shiflett is a 3x great-granddaughter of William A. Pomfrey, a private in the 3rd



Virginia Cavalry, Company F.

Winston Watt is descended from Private Alfred Kirkland Canterbury of the 12th Alabama Infantry.

